

GATHERING IN GOD'S PRESENCE

ORGAN PRELUDE: "Fairest Lord Jesus," arr. Adent

- Sookyung Bang

(PLEASE take a moment to **SILENCE** your Cell Phone. **Thank you!**)

OPENING HYMN #25: Immortal, Invisible, vs. 1, 2, 4 (WORDS PRINTED IN BULLETIN)

JEFF: THE ONE WHO IS IMMORTAL, INVISIBLE, THE GOD ONLY WISE HAS CALLED US TO GATHER THIS MORNING. SO LET US STAND TOGETHER AND SING OUR THANKS TO GOD: HYMN #25 - IMMORTAL, INVISIBLE, VS. 1, 2, 4.

25 Immortal, Invisible

Now to the King eternal, immortal, invisible, the only God, be honor. 1 Tim. 1:17

1. Im - mor - tal, in - vis - i - ble, God on - ly wise,
2. Un - rest - ing, un - hast - ing, and si - lent as light,
3. To all, life Thou giv - est— to both great and small,
4. Great Fa - ther of glo - ry, pure Fa - ther of light,

In light in - ac - ces - si - ble hid from our eyes,
Nor want - ing, nor wast - ing, Thou rul - est in might;
In all life Thou liv - est— the true life of all;
Thine an - gels a - dore Thee, all veil - ing their sight;

Most bless - ed, most glo - rious, the An - cient of Days,
Thy jus - tice, like moun - tains, high soar - ing a - bove
We blos - som and flour - ish as leaves on the tree,
All praise we would ren - der— O help us to see

Al - might - y, vic - to - rious— Thy great name we praise.
Thy clouds, which are foun - tains of good - ness and love.
And with - er and per - ish— but naught chang - eth Thee.
'Tis on - ly the splen - dor of light hid - eth Thee! A - men.

LET THE ORGAN LEAD THE INTRO...BAND TO JOIN AT TOP VS. 1

I Sing the Mighty Power of God

1. I sing the might - y power of God, that made the moun-tains rise,
 2. I sing the good-ness of the Lord, that filled the earth with food,
 3. There's not a plant or flow'r be - low but makes thy glor - ies known;

that spread the flow - ing seas a - broad, and built the loft - y skies.
 he formed the crea - tures with his Word, and then pro-nounced them good.
 and clouds a - rise and tem-pest blow by or - der from thy throne.

I sing the wis - dom that or - dained the sun to rule the day;
 Lord, how thy won - ders are dis - played, wher - e'er I turn my eye,
 While all that bor - rows life from thee is ev - er in thy care;

INTRO

the moon shines full at his com - mand, and
 if I sur - vey the ground I tread, or
 and ev - ry - where that we can be, thou,

all the stars o - bey.
 gaze up - on the sky.
 God, art pre - sent there!

HOW GREAT IS OUR GOD

NO BRIDGE

Tomlin/Reeves/Cash

1. The splen - dor of the King, clothed in maj - es - ty;
 (2. And) age to age He stands, and time is in His hands;

Let all the earth re - joice, all the earth re - joice. He wraps
 Be - gin - ning and _ the End, Be - gin - ing and _ the End. The God -

Him - self in light, and dark - ness tries to hide,
 - head, three in one, Fa - ther, Spir - it, Son,

and trem - bles at His voice, and trem - bles at His voice.
 the Li - on and the Lamb, the Li - on and _ the Lamb.

CHORUS

How great is our God! Sing with me: "How great is our God!"

And all will see how great, how great is our God! 2. And

How Great Is Our God

21 Final Chorus

The musical notation is written on a single treble clef staff in the key of D major (one sharp). It consists of three lines of music. The first line starts at measure 21 with a G chord above the staff. The second line starts at measure 24 with an Em7 chord above the staff and a Cmaj7 chord above the staff. The third line starts at measure 27 with a D chord above the staff, followed by G2, Cmaj7, and G2 chords above the staff. The lyrics are: "How great is our God! Sing with me: 'How great is our God!' And all will see how great, how great is our God!"

How great is our God! Sing with me: "How

great is our God!" And all will see how great, how great

is our God!

Seat the congregation following this song.
Lead right into the Kyrie eleison.

CONFESSION: Kyrie Eleison

INTRO: CHORUS - 1X / C / C / V / C / C (END)

CHORUS (sing 2x between verses)

Em7 D A D

Ky - rie e - lei - son, have mer - cy,

Em7 D A D

Chris - te e - lei - son, have mer - cy.

VERSES

Em Bm7

As we come be - fore you with the needs of our world,

Em Bm7

we con - fess our fail - ures and our sin;

16 Em Bm7

for our words are man - y, yet our deeds have been few;

Em Bm7

fan the fire of com - pas - sion once a - gain.

ADAM: Intro at pick-up to measure 9, play all the way through to 20.
 Let Jeff, Andrea and Isaac get into place as they travel down from the choir loft.
 This song immediately follows the Choral Anthem. Sing 2x.

Gently and prayerfully **Prayer for Illumination: Speak, O Lord**

Intro / vs1 (vox unison) (instrumental 17-20) / vs. 1 (vox parts)

F/A G/B C2 F C F C



Speak, O Lord, as we come to you, to re - ceive the food of your

4 A m G/B F/A G/B C F C



ho - ly word. Take your truth, plant it deep in us; shape and

7 F C/E F G C C/E *Intro* G G/F C/E



fash - ion us in your like - ness; that the light of Christ might be

10 F C2/E G G/F C/E A m Gsus



seen to-day in our acts of love and our deeds of faith.

13 F/A G/B C2 F C F C/E F



Speak, O Lord, and ful - fill in us, all your pur - pos-es, — for your

16 Gsus G C F2 *Play instrumental before each sung verse.* C2 F2 Gsus



glo - ry.

19 F2 C2 F2 Gsus C



Amazing Grace - Hymn #202

Sing vs. 1 only as Doxology.

John Newton/Public Domain

1

F F/C Bb

1. A - maz - ing grace! how sweet the
2. 'Twas grace that taught my heart to
3. The Lord has prom - ised good to
4. Thru ma - ny dan - gers, toils and
5. When we've been there ten thou - sand

5

F Dm F/C C/Bb C7

sound, that saved a wretch like me!
fear, and grace my fears re - lieved;
me, His word my hope se - cures;
snares. I have all re - ady come!
years, bright shin - ing as the sun!

9

F F7 Bb

I once was lost, but now, am
How pre - cious did that grace ap -
He will my shield and por - tion
Tis grace hath brought me safe thus
We've no less days to sing God's

13

F Dmin7 C7 Bb F

found, was blind but now I see.
pear, the hour I first be - lieved.
be as long as life en - dures.
far, and grace will lead me home.
praise then when we've first be - gun.

SHOW ME YOUR WAYS

1 F/G C Dm/C C Am7 Dm/A

Show me your ways that I may walk with

4 Am7 F C Dm/C C Am7 Dm/A

you. Show me your ways, I put my hope in

8 Am7 Em/G F C/E Dm7

you; the cry of my heart is to love you more, to

11 G G/G Em7 Dm11

live with the touch of your hand, strong er each day,

14 F2/G C

Lord, show me your ways. Show me your

17 C A7 D Em/D

ways. Show me your ways

20 D Bm7 Em/B Bm7 G

that I may walk with you. Show me your

23 D Em/D D Bm7 Em/B

ways, I put my hope in

26 TAG 1 Bm7 F#m/A G D/F# Em7

you; the cry of my heart is to love you more, to

29 A A/A F#m7 TAG 2 Em11

live with the touch of your hand, strong er each day,
SHOW ME YOUR WAYS,

32 G2/A D

Lord, show me your ways.
LORD, SHOW ME YOUR WAYS. _____